FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140305-A **Type of Permit:** FILMING **Release Date:** 07/23/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HOT DREAMS

Type of Production Student

Producer Darci Fulcher

Director Darci Fulcher

1st AD Darci Fulcher

Production Manager Darci Fulcher

FilmL.A. Coordinator Adrianna Garcia

Location Manager Darci Fulcher
Primary Phone Mobile - 732-778-0840
Secondary Phone

Location Assistant Darci Fulcher
Primary Phone Mobile - 732-778-0840
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00140305-A	**Location Manager**	Darci Fulcher
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 732-778-0840
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOT DREAMS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 7/23/2018 - 7/24/2018 18:00 - 06:00 2 days

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Doc2.pdf
61783 WILSON HARDING GUIDELINES (003).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Handheld equipment; Interior models against scenery; Interior motion without sound; Interior Performance and Playback; park ref # 61783; filming in wilson harding upper lot only ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	F00140305-A	**Location Manager**	Darci Fulcher
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 732-778-0840
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOT DREAMS		

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note SPOT CHECK APPROVED INSPECTOR ANDERSON, LA FIRE FILM UNIT

Coordinator Note ONE REC AND PARK MONITOR REQUIRED ON 7/23/18, 06:00PM-06:00AM 7/24/18

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.

NOT A PERMIT

AFI
50 YEARS

July 9, 2018

To Whom It May Concern:

Re: **Vaughn Greve, First Year Cinematography Fellow**
"Hot Dreams"

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT WILSON HARDING UPPER LOT ONLY ON 7/23/18.**
- **MAY NOT FILM ON THE GOLF COURSE.**
- **OK TO PARK 5 PICTURE CARS IN LOT.**
- **OK TO PARK 4 CREW VEHICLE IN PARKING LOT.**
- **OK TO HAVE CABLES & AND LIGHTS.**
- **NOT APPROVED TO HAVE GENERATORS WITHOUT FIRE SAFETY OFFICER.**
- **NOT ALLOWED USE OF FOG MACHINE WITHOUT A SPOT CHECK.**
- **NO CATERING SETUP.**
- **NO ALTERATIONS TO LANDSCAPE.**
- **MAY NOT ENTER/EXIT THE PARK AFTER HOURS WHILE CLOSED TO PUBLIC.**
- **MUST BE OUT BY 6AM, NO RIDERS.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

NOT A PERMIT

- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-140305
AMERICAN FILM INSTITUTE – HOT DREAMS
WILSON HARDING UPPER LOT

NO PARK PERMIT